



**Pierre-Auguste RENOIR (1841-1919)**  
« *Têtes et Paysages* »

Circa 1890/1895

Oil on canvas, stamp of signature "Renoir." in upper right corner

The upper section shows the Flavian bridge near Nîmes.

To be included in volume IV (*Les Paysages*) of the Catalogue Raisonné of Renoir currently being prepared by François Daulte.

Artwork accompanied by its Wildenstein Plattner Institute certificate.

24.7 x 21.6 cm

36.3 x 33.5 cm (with frame)



Provenance:

Bernheim-Jeune Paris

Literature:

*L'Atelier de Renoir*, Bernheim-Jeune Éditeurs, Paris 1931, vol. I, pl. 58, n°179  
(reproduced)

Photo of the back of the work :

