Galerie OMAGH



YVES KLEIN (1928-1962)

« Dying Slave after Michelangelo »

IKB blue resin in Plexiglas, signed Rotraut Klein Moquay and numbered x/300 on the base on a label. Height: 60 cm With the Plexiglas: 67 x 32 x 25 cm 300 editions numbered from "1/300" to "300/300" 50 editions numbered from "HCI/L" à "HC L/L" Conceived in 1962, this work has been executed in 1992.

Michelangelo sculpted this work between 1513 and 1515 for the tomb of Pope Julius II. This pathetic and magnificent figure affected Yves Klein and through acquiring antic or museum masterpieces it became the artist's last creation.