

Yves Klein

*Esclave mourant d'après Michel-Ange, 1962-1992*

Sculpture in blue IKB resin in Plexiglas

67 x 32 x 25 cm



Created in 1962, this work was executed in 1992.

Sculpture in blue IKB resin in Plexiglas, signed by Rotraut Klein Moquay and numbered at the base on a label.

300 copies numbered "1/300" to "300/300".

50 copies numbered "HCl/L" to "HC L/L".

Height: 46 cm

Dimensions with Plexiglas case: 67 x 32 x 25 cm

- Yves Klein, *Catalogue des Éditions et des sculptures éditées*, Jean-Paul Ledeur, Editions Guy Pieters, 1999, work reproduced under number S20 on page 248.

- Yves Klein, Paul Wember, *Verlay M. Dumont*, Cologne 1969, artwork reproduced on page 98

Michelangelo sculpted this work of art between 1513 and 1515 for the tomb of Pope Julius II. This pathetic, grandiose figure was a natural fit for Yves Klein, and would become the artist's ultimate achievement through the appropriation of antique and museum pieces.

