



ARMAN (1928-2005)

Le Violoncelle automate, 1985

Maquette for mixed media « colère » of Ravel's opera L'Heure Espagnole.

15 x 4 x 7 cm

21 x 15 x 6.5 cm in its Plexiglas case.

GALERIE **OMAGH**

PARIS

Unique artwork registered in the Studio Arman Archives in New York under APA#: 7010.85.007.

