



ARMAN (1928-2005)

Saxophone Table Base, circa 1989

Patinated bronze, cut saxophones in bronze

69.5 × 45 × 49.5 cm

Unique piece, signed

Studio Arman Archives, New York – Ref. APA# 7030.89.066

Certificate from the Arman Committee available

GALERIE OMAGH

PARIS



With this striking Saxophone Table Base, Arman fully unleashes the expressive power of his renowned "Accumulations" and "Colères" series. Musical instruments, fragmented and frozen in bronze, form a functional sculpture that blends baroque exuberance with contemporary force, where technical mastery meets compositional energy.

Created around 1989, this rare work embodies Arman's fascination with the tension between destruction and reconstruction, between artistic gesture and utilitarian form. The patinated bronze gives the piece a solemn presence that contrasts with the chaotic dynamism of the cut saxophones. A second, closely related table base may serve as a pendant to this one.

