



Sayed Haider RAZA (1922-2016)

*Peace... Cible* , 2009

Aquatint and etching on paper.

Signed and numbered edition / 80 copies

100 x 99 cm

GALERIE OMAGH

PARIS

In this work titled , Sayed Haider Raza brings together the symbolic power of his iconic (central point) motif with a universal invocation of peace. Along the borders of the paper, the word “peace” resonates in multiple languages: French, English, Hindi, Arabic, and Sanskrit, emphasizing the universality of the message.

The concentric composition in golden and ochre tones evokes a radiant spiritual energy, a reversed target that draws in rather than repels. In this highly sought-after print, Raza elevates his abstract language through the refined technique of aqua-tint, blending contemporary art with Indian philosophical thought.

Signed and numbered by the artist, this work stands as a remarkable example of Raza’s late period, characterized by formal clarity and spiritual introspection.

