

CÉSAR (1921-1998)
Compression « César du meilleur décor », 1986

Welded bronze with a gold patina.
Unique original work, signed “César” and bearing the foundry stamp “Blanchet Fondeur” on the lower part of one of its four sides.

H. 30 cm W. 7,2 cm D. 8 cm

This gilded bronze compression by César bears the inscription “Académie des Arts et Techniques du Cinéma - Meilleur Décor - 1986”. It refers to the 11th César Awards ceremony, held on February 22, 1986, at which the César Award for Best Production Design was presented to Alexandre Trauner for *Subway* (1985), directed by Luc Besson.
The award recognized the work of the renowned production designer, particularly his creation of the film’s distinctive visual universe, with much of the action taking place in the Paris Métro.